

Riley Street Middle School

ELEMENTARY CHORUS Audition Information for the Spring 2016 production of

Disney's Alice in Wonderland Jr.

Auditions: Saturday, February 20, 2016 - 3:00 pm to 6:00 pm (by appointment) - RMS Band Room

Rehearsals Begin: Saturday, February 27, 2016 - 2:00 pm to 4:30 pm - RMS Band Room

Performances: Friday, April 22, 2016 and Saturday, April 23, 2016

See attached calendar for complete rehearsal/performance schedule

Future Members of the Elementary Chorus:

Let me welcome all of you and share my excitement about this upcoming event! Riley Street Middle School is so excited to offer this opportunity to our students and community. In this letter you will find all of the information you need to participate in our production of Disney's Alice in Wonderland Jr. Attached you will find the audition materials, a rehearsal calendar, and a participant application form. Students in the elementary chorus will be expected to sing and perform simple choreography and will appear onstage at the performances in April.

Auditions for students interested in performing on stage will be held on February 20 in the RMS Band Room from 3:00 pm to 6:00 pm in 15-minute time slots. Students are asked to prepare a short song of their choice. Students should wear shoes and clothing appropriate for dancing. **Sign up for an audition time using this link:** <http://bit.ly/1UNM1lr>

Children auditioning for the elementary chorus will need to be in the RMS Cafeteria no later than 15 minutes before their scheduled audition time. All students must bring a completed participant application form and be ready to perform a short song. Students will audition in small groups of 6 to 8 students.

This is a major commitment. Please read the form carefully and discuss if involvement with this production fits with your schedule. Parent volunteers are needed for each Saturday rehearsal. If your child is cast in the production, you will receive an email asking you to sign up for one (or more) rehearsal blocks. We also need a Parent Volunteer Coordinator to help schedule parents for the rehearsals. All parents must have completed a background check for the current school year. This form can be found under the parents tab on the Hudsonville Public Schools website.

Students in the elementary chorus will be asked to provide plain black pants, plain black (long sleeve) shirt, black socks and black shoes. All other costume items will be provided by the production.

If your child is cast as a member of the elementary chorus, you will be contacted via email to confirm your child's participation. Please remember that, for every child cast in the musical, one (or more) child(ren) were not asked to participate in the production. Thank you for your understanding.

The first rehearsal is on Saturday, February 27 in the RMS band room from 2:00 pm to 4:30 pm. Parents **must** provide all transportation to and from each rehearsal. Children must be signed in by an adult when they are dropped off at RMS. No child will be released without a signature and photo ID of an individual listed on the original audition forms. If you must make any changes to who is picking up your child from rehearsal, contact Mrs. Maurice and send a signed note on the day of the rehearsal with the full name of the individual picking up your child.

Rehearsals move to the NEW Auditorium at the Freshman Campus on Monday, April 11. Elementary Chorus students are expected to attend rehearsals on Tuesday, April 12, Thursday, April 14, Friday, April 15, and all rehearsals during the week of April 18. All students must be brought into the Auditorium by a parent. Again, students will only be released to authorized individuals and must be signed out before they will be released. Rehearsal runs from 4:00 pm to 6:30 pm with the exception of tech and dress rehearsals. Tech and dress rehearsals will take place during the week before the show and run until 8:30 pm. See the attached rehearsal calendar for further details.

Please be aware that parents are responsible for all transportation to and from rehearsals at RMS and the HFC. Please contact Mrs. Maurice if you have any concerns.

Parent volunteers are needed to help with several areas of the show. The success of this production is largely dependent upon the wonderful talents and donation of time that the parents invest in the production. We are asking that every parent volunteer a minimum of one rehearsal to support the production. Contact Mrs. Maurice if you have any additional questions.

Participation in the musical is a MAJOR commitment. Review the attached calendar and be prepared to attend **all** of the rehearsals. Please indicate on your application if there are any conflicts. Once a student has been cast, we need their full dedication to this project. Each student that is given a place on the cast means that another student who auditioned or applied was not offered the opportunity to participate in this production. Discuss this as a family and contact Mrs. Maurice if you have any questions or concerns. The rewards of participating in the musical far outweigh the commitment of time and effort, but this decision needs to be made on an individual basis.

Break a leg!!!

Sarah K.-H. Maurice
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Disney's Alice in Wonderland Jr.

Elementary Chorus

Rehearsal and Performance Schedule

Date	Time	Location
Saturday, February 20	Auditions By Appointment	RMS Band Room
Saturday, February 27	2:00-4:30	RMS Band Room
Saturday, March 5	2:00-4:30	RMS Band Room
Saturday, March 12	2:00-4:30	RMS Band Room
Saturday, March 19	2:00-4:30	RMS Band Room
Saturday, March 26	2:00-4:30	RMS Band Room
Tuesday, April 12	4:00-6:30	HHS Auditorium
Thursday, April 14	4:00-6:30	HHS Auditorium
Friday, April 15	4:00-6:30	HHS Auditorium
Mon., April 18	<u>6:00-8:30</u> - Tech	HHS Auditorium
Tues., April 19	<u>6:00-8:30</u> - Dress	HHS Auditorium
Wed., April 20	4:00-6:30	HHS Auditorium
Thurs., April 21	4:00-6:30	HHS Auditorium

Performance Schedule: **Friday, April 22**

CAST: 5:45 p.m. Call time / Attendance
6:45 p.m. Places
7:00 p.m. Curtain Up

Performance Schedule: **Sat., April 23**

CAST: 2:45 p.m. Call time / Attendance
3:45 p.m. Places
4:00 p.m. Curtain Up

Disney's Alice in Wonderland

AUDITION FORM Elementary Students

NAME _____ PHONE: _____ GRADE _____

ELEMENTARY SCHOOL: _____

T-SHIRT SIZE: (*Indicate Child or Adult*) CHILD / ADULT S M L XL

Previous Music Experience _____

Previous Dance Experience _____

Previous Gymnastics Experience _____

Previous Theater Experience _____

Involved in winter/spring sport? YES NO If yes, which? _____

Other organizations involved in? _____

Dates and times those meet: _____

Please complete the weekly schedule below indicating the times of any extra-curricular activities you will be participating in during the production.

Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.	Sun.

List **ALL** people who may pick up your child from rehearsals or performances:

Full Name: _____ Relationship: _____

Full Name: _____ Relationship: _____

Full Name: _____ Relationship: _____

**PLEASE HAND THIS IN AT THE TIME OF YOUR AUDITION:
Saturday, February 20, 2016**

MUSICAL COMMITMENT AND ATTENDANCE

-Elementary Chorus-

Welcome to musical auditions!! It's great to see your interest and desire to be a part of this production of "Disney's Alice in Wonderland Jr." For the next few months, you will be asked to commit to the following:

- ★ You will need to be prompt, dedicated, and dependable.
- ★ You must be committed to doing your best and helping others to do their best.
- ★ You must commit to a lot of hard work and maybe a few longer rehearsals than planned.

Putting on a musical requires teamwork and dedication. "Disney's Alice in Wonderland Jr." is an incredibly fun show and, with the dedication and persistence of EVERYONE involved, this will be a show to remember for a long time.

It is imperative that you become a team by working together, supporting and building each other up. Encourage each other regularly. Each of you is SO important, no matter what your role, and the only way we will succeed as a team is if each person takes his/her role and develops it to its highest potential. The next few months of rehearsal will need all your attention and devotion. Rehearsals will involve a ton of singing, lots of dancing (not hard, though, and lots of fun!) and then putting it all together to form the story.

Therefore, each rehearsal is of the the utmost importance. The following guidelines will be in place:

1. Your attendance at **EVERY** rehearsal for which you are scheduled is **MANDATORY**. The only exceptions are illness or a family emergency.
2. YOU are responsible to know if you are scheduled for a rehearsal and you must be there for the ENTIRE rehearsal. **DON'T LEAVE WITHOUT BEING DISMISSED!!**
3. Any unexcused absence from rehearsals will be reviewed by the director and could result in your being asked to leave the production.
4. During the week of the performance, rehearsals may run later than 6:30 pm. These rehearsals are mandatory for EVERYONE. Also, during that week, you are expected to be in school each day. Sleeping in is not to be an excused absence from school.
5. Practice your music and choreography at home, between rehearsals.

These guidelines are in place to ensure SUCCESS! Your commitment and devotion are essential. Please sign below to indicate that you have read this sheet, and that you are willing to comply with the guidelines as indicated. Also, please take this home and have your parents read and sign this sheet so that I am sure they understand the level of commitment you have made. Their support and involvement are crucial!

Both the sides of this form must be completed and returned at the audition on **Saturday, February 20, 2016.**

YOU WILL NOT BE GIVEN ANY PART WITHOUT THE RETURN OF THIS COMMITMENT FORM.
THANKS TO ONE AND ALL FOR YOUR TIME, AND COOPERATION!! YOU ARE WONDERFUL!!!

Visit <http://bit.ly/1UNM1lr> to schedule your audition time.

You MUST schedule an audition!

***Check the attached calendar for all rehearsal information.**

***Performances are April 22 and 23!**

***Students must provide own black pants, long-sleeve shirt, socks and shoes for the production.**

I have read the attendance guidelines and agree to comply and honor this commitment:

Student's Signature: _____ Date _____

Parent's Signature: _____ Date _____

**PLEASE HAND THIS IN AT THE TIME OF YOUR AUDITION:
Saturday, February 20, 2016**